

## **CLIR** Single Classes Fall 2021 Schedule (Center for Learning in Retirement)

### Wednesday, September 8, 2021, 1:15-2:45 p.m.

Beyond the Bicep: The Real Story of Rosie the Riveter

Her image has adorned everything from lunchboxes to lampshades, but what is the real story of Rosie the Riveter? Together we'll trace her journey from propaganda poster to feminine icon while uncovering the history of the real-life Rosie, who not only inspired that famous bicep but whose work in wartime industries helped secure an allied victory during World War II.

Amanda Goodhearts Parks, Director of Education, New England Air Museum.

### Tuesday, September 21, 2021, 1:15-2:45 p.m.

Bolivian Baroque: A Living Artistic Culture from the 17th to the 21st Centuries.

Bolivia has kept its artistic treasures alive, yet hidden, until now. The Baroque music, art and architecture of the Spanish colonists and Jesuit missionaries lives on in the remote highlands of the Andes and lowlands of the Amazon. This presentation offers an introduction to the Bolivian Baroque, a great source of national pride and tourism today.

Dr. Charles Houmard, Music Director, St. Mark's Episcopal Chapel, UConn

### Thursday, September 23, 2021, 1:15-2:45

Postpartum Depression: the Grief that Steals Motherhood

Postpartum depression is a devastating mood disorder. Its prevalence rate and risk factors are presented. The qualitative findings from the speaker's research speaker's program on postpartum depression are described, including mothers' experiences surviving postpartum depression and its effects on mother-infant interactions. Quantitative findings on its 'effects on children's' cognitive and emotional developments are also addressed in this presentation.

Cheryl Beck, Distinguished Professor of Nursing Instruction and Research, UConn

### Wednesday, September 29, 2021, 1:15-2:45 p.m.

Staging a Digital *Antigone* for Our Contemporary World

*Antigone* offers an intimate portrait of a young woman refusing to sacrifice her principles in order to meet questionable but legal demands of a state in crisis. The conflict between two points of view regarding the rights and responsibilities of citizens takes on a contemporary look as we navigate natural law, civil disobedience and the importance and risks of public dissent.

Gary M. English, Board of Trustees Distinguished Professor Dramatic Arts, UConn

### Tuesday, October 5, 2021 1:15-2:45 p.m.

Keeping Coral Music Alive Through the Pandemic

How James (Jamie) Spillane creates his magic with choral groups and shares it with the public.

James Spillane, Director of Choral Studies, UConn

**Wednesday, October 6, 2021, 1:15 to 2:45 p.m.**

Making Excellence Inclusive in Challenging Times: *Moving Beyond Diversity to Create Equitable and Anti-Racist Learning Environments* Despite our best efforts to advance diversity, postsecondary institutions have found themselves in the midst of campus protests where minoritized students have been speaking out in resistance to the failure of academic institutions to create inclusive, equitable, and anti-racist learning environments in which they can succeed and thrive. Accordingly, this presentation explores how predominantly White institutions can move beyond diversity to promote equitable and anti-racist learning environments both in and outside of the classroom. Franklin Tuitt, Vice President for Diversity and Inclusion, UConn

**\*Wednesday, October 13, 2021 1:15-2:45 p.m.**

Introducing Muslim Sicily

From the ninth to the late eleventh century, Sicily was a predominantly Arabic-speaking Muslim island. Muslim presence in Sicily endured well beyond the end of Islamic sovereignty in the island, extending into the Norman, Staufen and Angevin periods. Throughout its long history, Sicilian Islam produced bedazzling works of art, literature and science. This talk will introduce the audience to the history and literature of Muslim Sicily, focusing in particular on its most famous Arabic poet: Ibn Hamdis. This presentation will be on video from Italy and you will be sent a link to attend.

Nicola Carpentieri, Assistant Professor, Dept. of Literature, Cultures and Languages, UConn  
Members who register for this class will be contacted by CLIR's technical committee via WebEx, for a link for this video class.

**Tuesday, October 19, 2021, 1:15-2:45 p.m.**

When Good Worms Go Bad

Ever since most of us can remember, earthworms have been the unsung heroes of gardeners and farmers, converting organic matter into the nutrients plants need and tunnelling through the soil admitting air and water. In these man-made environments, earthworms are beneficial. However, they are becoming a threat to our native forested ecosystems. Learn about the history of earthworms in New England and why the invasive species are a problem in forested areas.

Dawn Pettinelli, Assistant Extension Educator, Manager of UConn Home and Garden Education Center and the UConn Soil Nutrients Analysis Laboratory

**Tuesday, October 26, 1:15 to 2:45 p.m.**

UConn researcher has Eyes on Cicadas

Ct will miss out on the emergence this spring of a crawling, clamorous 17-year periodical cicadas of Brood X. The brood is to emerge from mid-April to early June in the South.

The state is home to another 17-year population, now under ground and not due for the next big show until 2030. UConn has for many years been a center of cicada research.

Chris Simon, Professor of Ecology and Evolutionary Biology, UConn

**Thursday, October 28, 2021, 1:15 to 2:45 p.m.**

U.S. Anti-Blackness and Anti-Black Racism

What is anti-Blackness and anti-Black racism? And how does it affect those of us who live in the U.S.? In this talk Professor Embrick discusses the radical racialized socio-historical context of the U.S. and the ways in which -Blackness and anti-Black racism is pervasive, structural, and imbedded within our institutions in ways many of us not fully grasp.

David Embrick, African Studies Institute, UConn, Core Faculty: Race, Ethnicity, and Politics, affiliate: El Instituto, Institute for Collaboration on Health, Intervention and Policy, affiliate: Sustainable Global Cities Initiative

**Thursday, November 4, 2021, 1:15-2:45 p.m.**

UConn Grief Project: Exhibiting and Publishing Students' Responses to 2020

Launched in February 2021 as part of the Benton Museum's exhibition (Kathe Kolwitz: Activism Through Art), the UConn Grief Project invited students to share responses to the challenges we have faced, as individuals and acknowledging the emotional impacts of this moment in history. This talk will give an overview of the project, including its inspiration, framing, production, and reception.

Emily Larned, Assistant Professor of Graphic Design, Dept. of Art and Art History, UConn

**Tuesday, November 9, 2021, 1:15 to 2:45 p.m.**

Mother Jones: "The most dangerous Woman in America"

In the 19<sup>th</sup> century, "Mother Jones" was called "the most dangerous woman in America." Jones was a fearless union leader and strike organizer who dedicated her life to labor issues, working conditions, child labor and more. Bev York presents the life, works and contributions of Mary Harris Jones through her own words in an illustrated and interactive presentation.

Bev York, Museum Educator for the Windham Mills Museum and Adjunct Instructor, QVCC

**\*Wednesday, November 17, 2021, 1:15-2:45 p.m.** (on video using Webex, a link will be sent from CLIR to those who register.)

Creating Connecticut: Critical Moments That Shaped a Great State

Connecticut State Historian Walter Woodward helps us understand how people and events in Connecticut's past played crucial roles in forming the culture and character of Connecticut today. Woodward, a gifted storyteller, brings the history we thought we knew to life in new ways, from the nearly forgotten early presence of the Dutch, to the time when Connecticut was New England's fiercest prosecutor of witches, the decades when Nutmeggers were rapidly leaving the state, and the years when Irish immigrants were hurrying into it. Whether it's his investigation into the unusually rough justice meted out to Revolutionary War hero Nathan Hale, or a peek into Mark Twain's smoking habits, *Creating Connecticut* will leave you thinking about our state's past—and its future—in a whole new way.

Walt Woodward is the State Historian of Connecticut and an Associate Professor of History at the University of Connecticut

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**Wednesday, December 1, 2021, 1:15 to 2:45 p.m.**

Taking Control of Your Hearing Health

Approximately 1 in 3 people between the ages of 65 and 74 has hearing loss. However, people wait an average of seven years before seeking help for their hearing loss. We will explore the reasons for this and discuss why it is important to take control of your hearing health. We will also present recent research findings on the relationship between hearing loss and cognitive functioning and how this information applies to daily life.

Julia A. Garrick, Audiologist, NECHEAR (New England Center for Hearing Rehabilitation, Rt.6, Hampton, CT)

**Thursday, December 2, 2021, 1:15-2:45 p.m.**

Tom's Trivia, How Much Do You Know about UConn History?

Tom's Trivia is a fascinating group of questions that appear on the back page of *UConn Magazine*.

Tom Breen '00, University Communications, Director of News and Editorial Communications

**Tuesday, December 7, 2021, 1:15 to 2:45 p.m.**

The Racism Focused on Asians Today

The speaker is an American sociologist internationally known for his work on race and racism. His work has included studying Whiteness, race and media, race and politics, racism and racial assumptions within genetic and genomic science, and racial identity in White and Black America. He is now doing research on anti-Asian conflicts.

Matthew Hughey, Professor of Sociology, UConn

**Wednesday, December 8, 2021, 1:15 to 2:45 p.m.**

Healthcare Spending and Reform

A review of U.S. healthcare spending patterns; the impacts of health insurance on gross and out-of-pocket prices, utilization and spending; and potential healthcare reforms.

Dennis Heffley, Emeritus Professor, Dept. of Economics, UConn